D-DAY: THE INVASION OF NORMANDY AND LIBERATION OF FRANCE
JUNE 19–26, 2019

NORMANDY BEACHES
ARROMANCHES
SAINTE-MÈRE-ÉGLISE
BAYEUX • CAEN
POINTE DU HOC
ARGENTAN
FALAISE • CHAMBOIS

Book by October 31, 2018 and save up to $1,000 per couple.

In collaboration with The National WWII Museum
Dear UCLA Alumni and Friends,

Nothing can match learning about the Normandy landings as you visit the very places where these events unfolded and hear the stories of those who fought there.

The story of D-Day and the Allied invasion of Normandy have been at the heart of The National WWII Museum’s mission since they opened their doors as The National D-Day Museum on June 6, 2000, the 56th Anniversary of D-Day. Since then, the Museum in New Orleans has expanded to cover the entire American experience in World War II. The foundation of this institution started with the telling of the American experience on D-Day, and the Normandy travel program is still held in special regard – and is considered to be the very best battlefield tour on the market.

Drawing on the historical expertise and extensive archival collection, the Museum’s D-Day tour takes visitors back to June 6, 1944, through a memorable journey from Pegasus Bridge and Sainte-Mere-Eglise to Omaha Beach and Pointe du Hoc. Along the way, you’ll learn the timeless stories of those who sacrificed everything to pull-off the largest amphibious attack in history, and ultimately secured the freedom we enjoy today.

Led by local battlefield guides who are experts in the field, this Normandy travel program offers an exclusive experience that incorporates pieces from the Museum’s oral history and artifact collections into presentations that truly bring history to life. After planning dozens of trips to Normandy over the years, the Museum added new locations and experiences, forged new friendships and partnerships, and uncovered countless untold stories of those who fought to liberate Europe.

We are pleased to offer D-Day: The Invasion of Normandy and Liberation of France, to commemorate the 75th Anniversary of D-Day and to honor those who fought for our freedom.

Regards from Westwood,

Christel Aragon
Director, Alumni Travel
Call 310-206-0613
Email: travel@alumni.ucla.edu
Q: Tell us a little bit about your personal and work history.
A: I am a doctor in history, a certified guide, and a specialist in the D-Day landings and the Battle of Normandy. I recently spent one year in Washington, D.C., for my historical research. I am also the former director of the Airborne Museum in Sainte-Mère-Église. I am currently working for a major scientific program concerning the Atlantic Wall as the scientist in charge of this program. Through this project and leading tours, I am able to support my own research, especially my project identifying American soldiers missing in action in Normandy.

Q: What is it like to live and work in Normandy with so much history around?
A: I have lived in Normandy since childhood, and almost everything reminds us of the terrible fighting that took place here. Numerous museums and monuments honor the Allied soldiers and the French civilians who lived through that time.

Q: Describe the Museum's Normandy tour from your point of view?
A: A Museum tour is a personal experience. I share my knowledge and my impressions of the common history between my birthplace and the United States. A tour is a very special week, a kind of return to the past by sharing the stories I have heard since I was a child.

Q: You occasionally discover WWII artifacts in Normandy. Can you tell us about that?
A: I am not a collector, but during my research I sometimes find artifacts left behind after the fighting. I once discovered a dog tag along the beach and through some research I was able to have it returned to the American soldier who lost it in 1944. He was quite surprised to see it again 69 years later. Additionally, the wrecks of planes are numerous in this region, and I come across parts quite often.

Q: Why should someone book a trip to Normandy?
A: I think visiting Normandy is a unique experience. One cannot fully understand what happened here in 1944 without having seen the Normandy American Cemetery at Colleville-sur-Mer. And that is only one part of the trip.
Normandy ranks among the top five most important destinations in France. In addition to its key location as a turning point in the Allied victory in World War II, the area has its own rich history.

For over a thousand years, the coastal region has been a vital part of the military and political life of Europe and the development of Western Civilization. It has long been known for cultural attractions such as Mont Saint-Michel, the Abbey in Caen, and the Bayeux Tapestry depicting the 1066 Norman invasion of England by William the Conqueror.

The region is favored for beautiful landscapes, quaint villages, and a warm-hearted population that will never forget America’s central role in liberating France from Nazi rule in 1944.
BRITISH PARATROOPER BERET

British paratroopers wore red berets during World War II, and this one belonged to Corporal Wally Parr of the Oxfordshire and Buckinghamshire Light Infantry. He wore it on D-Day, throughout the Battle of Normandy, at the Battle of the Bulge, in Denmark, and after the war in Palestine. A tear in the beret was caused by a shell fragment that tore a gash in the side of Parr’s head on July 22, 1944.

Gift of Wally Parr, 1995.002.001

COLETTE MARIN-CATHERINE

Colette Marin-Catherine was a fourteen-year-old girl when the Germans occupied Normandy in 1940. Living in a small village between Bayeux and Caen, she watched as the Germans requisitioned homes and vehicles, cut down trees to create beach obstacles, and constructed the defenses along the Atlantic Wall. Two of Colette’s uncles lost their lives during World War I, and the family carried an anti-German sentiment into the World War II years. They became active in the French Resistance and suffered greatly as a result. Two of Colette’s brothers were taken by the Gestapo and deported to camps – neither survived the war.

Colette’s earliest act of resistance was placing garlands and wreaths at the gravesites of her fallen comrades. Every morning the Germans would remove the forbidden decorations, and every evening she would replace them. This daily ritual was part of a strategy she refers to as “annoyance techniques.”

On D-Day, her group’s orders were to serve under the first Allied military unit they encountered. She spent several days assisting Canadian and British soldiers near Highway N13 between Caen and Bayeux. Caen would become a major battle site along the eastern flank, and Colette assisted in evacuating wounded soldiers to Bayeux, which was liberated on the first day of the Allied invasion. After the German retreat, Colette continued to work in the Bayeux Seminary, which served as an Allied military hospital through the remainder of the Normandy Campaign. Remembering her experiences, Colette commented that she aged “ten years in a matter of a few months.”

Gift of Franz Gockel, 2004.235.005

101ST AIRBORNE EASY COMPANY HELMET

This US M1 infantry helmet with airborne liner was worn by Edward Sabo, member of Easy Company, 2nd Battalion, 506th Parachute Infantry Regiment, 101st Airborne Division, during and after the Normandy invasion. Each of the four infantry regiments in the 101st Airborne used a suit from a deck of cards as its identifying mark. The spade went to the 506th Parachute Infantry Regiment hence the mark on the side of this helmet.

Gift of Linda Sabo Peck, 2033.352.001

PARACHUTE WEDDING DRESS

Wedding dresses were made from parachutes on the US Home Front and in postwar occupied Europe. The war led to shortages of most fabrics, and to have dresses for their special day, brides often would acquire a parachute from a relative serving in the military. The parachute would then be cut up and turned into a dress, either at home or by a dedicated dressmaker. This dress was worn by Myrtille Delassus when she married American GI Sergeant Joseph Bilodeau in France shortly after the end of the war.

Gift of Myrtille M. Bilodeau, 2010.233.003

GERMAN BOOTS

The black leather boots pictured here were worn by Franz Gockel on Omaha Beach on June 6, 1944. Franz Gockel’s 18th birthday passed while he was defending the Atlantic Wall as a member of Germany’s 726th Infantry Regiment of the 352nd Infantry Division. He manned a captured Polish machine gun in Widerstandsnest (Resistance Nest) 62 on Omaha Beach.

Gift of Franz Gockel, 2004.235.005
PRIVATE HAROLD “HAL” BAUMGARTEN
Company B, 116th Regiment, 29th Infantry Division

Harold Baumgarten was born in New York City in March 1925. On June 26, 1943, when he was just 18 years old, he was drafted into the U.S. Army. After completing infantry basic training at Camp Croft, South Carolina, he was shipped overseas to England and assigned to the 116th Infantry Regiment of the 29th Infantry Division.

On the morning of June 6, 1944, Baumgarten landed in front of the Vierville sur Mer draw at the Dog Green Sector of Omaha Beach. During the hours that followed, he received four serious wounds as he worked his way up the bluffs and moved inland. He received his fifth wound while lying on a stretcher on the beach the following afternoon awaiting evacuation. Of the 30 men on his landing craft, he was one of only two survivors.

After the war, the multi-decorated veteran received a BA from NYU and an MS and MD from the University of Miami. He became a renowned speaker and internationally recognized historian who wrote two books on D-Day, including Eyewitness on Omaha Beach: A Story about D-Day, June 6, 1944. Before his passing in 2016, he made it his life’s work to share his story and those of the men who were lost on D-Day, with the purpose of ensuring the heroes that paid the ultimate sacrifice on the beaches of Normandy are never forgotten. In recounting those horrific moments on “Bloody Omaha,” Baumgarten would recite the full name and hometown of fellow soldiers who didn’t come home. He did so, he said, because “I want them never to be forgotten.”

LEARN THEIR NAMES

Only a fraction of the 16 million Americans who served in World War II are still alive today. To remember them and honor the sacrifices they made, guests have access to photographs, intimate details, and personal oral histories of these courageous men and women.
For more than two-and-a-half years the Allies planned and gathered their military strength to launch the decisive amphibious invasion of northern France and strike a mortal blow against the Third Reich. In anticipation, Adolf Hitler stockpiled reserves in the Atlantic Wall defenses across the French coastlines, determined to drive the Allied forces back into the sea. There will be no second chance for the Allies: The fate of the continent hangs upon this decisive day.

After bad weather forces a delay, a break in the weather for Tuesday, June 6, is reported to General Dwight D. Eisenhower at rain-lashed Southwick House in southern England at 21:30 hours on the night of Sunday, June 4. Eisenhower makes the decision only he can make: Operation OVERLORD is unleashed by the Supreme Commander to begin the liberation of Europe from Nazi occupation. As word of his decision spreads to the Allied forces after midnight, men across southern England prepare to enter the climactic battle.

Before dawn on June 5, Eisenhower meets with his staff one last time to hear the latest weather report. With ships sailing into the English Channel, the last opportunity to halt the invasion is upon him.

He confirms his previous order with the simple words, “OK, let’s go,” and in less than a minute he is left alone in the room in Southwick House as his subordinates rush to forward his order. There is no turning back now. The invasion must succeed – no plan has been made to evacuate the forces in the event of failure.

In the early minutes of June 6, 1944, Allied paratroopers and gliders descend from the night sky to wrest control of key bridges and roadways from the Germans. Behind them in the darkness of early morning, an initial force of over 130,000 servicemen from the Allied nations cross a choppy English Channel aboard an armada of more than 5,000 ships. Their destination is Normandy, where they will assault the German enemy and make history.
D-DAY—THE INVASION OF NORMANDY AND LIBERATION OF FRANCE  
JUNE 19–26, 2019 | $4,295*

This popular tour provides an in-depth itinerary exploring America’s most famous WWII battle. Offering a full week of touring in Normandy at an incredible price, this unforgettable tour offers great value and features top guides, upscale accommodations in prime locations, comprehensive dining, and exclusive access to sites unseen on other programs.

With stops that include the Musée Airborne, Mémorial de Caen, and the American Cemetery at Colleville-sur-Mer, this tour is for both the advanced and amateur historian in search of the most authentic experience of Normandy as it was. Quaint, upscale accommodations, regional cuisine, and affordability are matched with firsthand history lessons found nowhere else.

TOUR INCLUSIONS
Normandy’s World War II history is intriguing and moving in countless ways. You will experience these sacred sites in ways other tours can’t offer with the Museum’s Travel Program. With unmatched local expertise, our itinerary delves deeper into the stories and tumultuous times of World War II while providing the convenience and attention to detail you expect while traveling.

- Full-time logistical Tour Manager
- Expert local battlefield guides
- Roundtrip Airport Transfers (when arriving & departing on scheduled group tour dates)
- Historic, fully renovated accommodations in Normandy
- Four-star Charles de Gaulle Airport accommodations
- Private, first-class, air-conditioned motor coach transportation
- VIP access to sites not offered on other tours
- Video Oral History presentations from the Museum collection
- Included gratuities to guides, drivers, porters and servers
- Personal listening devices on all included touring
- 6 Breakfasts, 3 Lunches and 3 Dinners
- Beer, wine, and soft drinks with included lunches and dinner
- Welcome and Farewell Receptions
- Informative map book including useful battlefield maps and archival images to be used throughout your journey
- Document wallet, personalized luggage tags and customized name badge
- Personal journal and pen to document your journey

TOUR PRICING

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*Price listed is based on double occupancy. Single occupancy is $5,798 (early booking price, limited availability). Pricing and itinerary subject to change. Airfare is not included in the price listed. Please inquire at time of booking for best available airfare pricing. $199 Taxes and fees are additional.
LEARN AS YOU EXPLORE

“We found the tour to be extremely well organized in content. The combination of museums, outdoor sites, touring of towns was perfectly combined and orchestrated. The educational information presented was outstanding and extremely beneficial.”
- Rachel M., Boston, MA

“I have been on dozens of military history tours...and Corinne and Stephane [the Museum guides] measured up with the best. They were well prepared and patient.”
- Richard C., Potomac, MD

“There was excellent overall value in this tour. The educational information we received would have been very difficult to obtain during six days had we attempted to tour the various sites on a self-guided tour.”
- James H., Farmington Hills, MI

“Breakfasts provided at hotels were excellent. Very good choice of restaurants during tour; enjoyed ambiance and food. “
- Jenny P., New York, NY

“Great value for the money. I learned much more than I expected and returned with greater appreciation and understanding of both the small and big pictures.”
- John T., Houston, Texas

ITINERARY

DAY 1: DEPART THE US
June 19, 2019: Depart the US on your independently scheduled flight.

DAY 2: ARRIVE PARIS / TRANSFER TO NORMANDY
June 20, 2019: Upon arrival at Charles de Gaulle Airport in Paris guests are warmly welcomed and transported by private motor coach to Normandy. After enjoying some free time to relax or explore Bayeux, the group gathers this evening for a welcome dinner at a local French restaurant.

Accommodations: Hôtel d'Argouges (D)
DAY 3: BRITISH SECTORS - PEGASUS BRIDGE
GOLD, JUNO & SWORD BEACHES / ARROMANCHES

June 21, 2019: Today’s tour of Normandy begins where the first shots of the invasion were fired by British glider troops at the crucial Pegasus Bridge. Guests learn about Major John Howard and his men of the “Ox and Bucks” and how they were able to secure and hold the bridge. The drives along the British and Canadian sectors become the backdrop for the stories of landings that took place to the east of the American assaults. Arriving at Arromanches, an exploration of the remains of a “Mulberry Harbor” offers insight into this great feat of engineering and ingenuity.

Following free time for lunch and exploration in the village, a trip up the commanding bluff culminates with a viewing of Cinema Circulaire 360 and a visit to the German gun battery at Longues-sur-Mer. Enjoy free time this evening to explore Bayeux and enjoy dinner at one of the many cafés and restaurants serving traditional fare.

Accommodations: Hôtel d’Argouges (B)
DAY 4: CHÂTEAU DE BERNAVILLE / STE-MÈRE-ÉGLISE & UTAH BEACH

June 22, 2019: A visit to the private Château de Bernaville begins the day, before traveling along rural lanes, past hedgerows, and over causeways to La Fière, where the 82nd Airborne fought off four days of attacks from German troops trying to retake this strategic bridge. During today’s drive both the battlefield guide and the Museum’s exclusive oral history collection offer personal stories from the men who fought on the frontlines. On arrival in Ste-Mère-Église, the famous crossroads town where American paratroopers landed during the predawn hours of D-Day, tour the Musée Airborne and visit the church made famous in the film *The Longest Day*. After an included lunch, continue this afternoon to Brécourt Manor, where Dick Winters and some of his men from “Easy Company” launched the assault on German guns portrayed in the book and miniseries *Band of Brothers*. The day’s touring concludes with a visit to the Utah Beach Museum, which includes the story of the exemplary leadership of General Teddy Roosevelt, Jr., during the landings. Enjoy another free evening at leisure in Bayeux.

Accommodations: Hôtel d’Argouges (B, L)
DAY 5: BAYEUX / CAEN

June 23, 2019: This morning’s tour is devoted to the picturesque town of Bayeux, beginning with a viewing of the Bayeux Tapestry – a 230-foot-long embroidered chronicle of William the Conqueror’s cross-channel invasion of England. Continue to the iconic skyline feature of Bayeux and the medieval center of the town, the Bayeux Cathedral, where a guided tour will bring to life the construction of the cathedral from the crypt to the spires. Following free time for an independent lunch, journey to Caen to tour Memorial de Caen, a museum that places the battles of Normandy within the international context of World War II. This evening, the group enjoys dinner with a local citizen who shares stories of the German occupation and Allied liberation before returning to Bayeux.

Accommodations: Hôtel d’Argouges (B, D)
DAY 6: OMAHA BEACH / POINTE DU HOC

June 24, 2019: Tours along Omaha Beach begin after breakfast with visits to Ste. Laurent-sur-Mer and Vierville-sur-Mer, providing an up-close view of the intricate German defense system, and giving a sense of the overwhelming odds the American soldiers faced on that first day. Stories of individual acts of heroism that helped the Americans win the day at “Bloody Omaha” bring to life the challenges faced and conquered by the Allies. After lunch, continue to Pointe du Hoc, where the story of the 2nd Ranger Battalion scaling the cliffs to neutralize this heavily fortified German position is told. The last full day in Normandy culminates at Colleville-sur-Mer and the Normandy American Cemetery, with an opportunity to pay respects to the 9,387 Americans buried in the ground they helped liberate. The day concludes with a special “Farewell to Normandy” dinner.

Accommodations: Hôtel d’Argouges (B, L, D)
DAY 7: ARGENTAN / FALAISE GAP/ CHAMBOIS
June 25, 2019: After breakfast, the group bids farewell to Normandy and begins the trip back to Paris. Focusing on the concluding battles of the Normandy Campaign, the first stop is in Argentan, where Patton’s Third Army liberated the city from staunch German resistance. Memorial de Montormel on Hill 262, where the Falaise Gap was sealed, offers an incredible view across the landscape, and the perfect vantage point for recounting these final battles. Traveling through a pastoral valley, a picnic lunch is enjoyed at a picturesque stop before arriving at Chambois, the memorial that commemorates the meeting of American and Polish troops and the linking of the Allied armies. Upon arrival at the Sheraton Paris-Charles de Gaulle Airport, the remainder of the evening is at your leisure.
Accommodations: Sheraton Paris Charles de Gaulle Airport (B, L)

DAY 8: PARIS CHARLES DE GAULLE AIRPORT TO THE UNITED STATES
June 26, 2019: This morning, bid farewell to France and return to Paris-Charles de Gaulle Airport at leisure for individual journeys home. (B)
The ideal location of the historic Hôtel d’Argouges is perfect for exploring Normandy. This elegant, 18th-century residence owned by the same family for two generations invites you to experience luxury and comfort among refined surroundings: high ceilings, original doors, period fireplaces, and parquet floors polished by time.

Handpicked for your comfort and convenience

HÔTEL d’ARGOUGES
Bayeux, France
THE TREASURES OF NORMANDY
OPTIONAL THREE-DAY PRE-TOUR EXTENSION PROGRAM

One of the most scenic landscapes of France beckons you to explore its culture, rich history, architecture and renowned culinary traditions.

Journey into the Middle Ages on our custom-curated extension program focused on the historic importance of the picturesque Normandy region. Enjoy a scenic transfer from Paris-Charles de Gaulle Airport to Bayeux and settle into Hotel d’Argouges, your home for the next seven nights. Spend the afternoon and evening exploring the medieval town center and enjoying dinner on your own at one of the many cafés and quaint restaurants serving traditional fare. A morning departure from Bayeux begins a scenic drive to Mont Saint-Michel, a breathtaking tidal island just off the Normandy coast. The island’s signature abbey projects a dominating presence that has attracted pilgrims, armies, and tourists for more than a millennium. The visit includes lunch and returns to Bayeux in time to enjoy free time with another opportunity to try one Bayeux’s wonderful restaurants.

The next day, follow the path of William the Conqueror to the Château de Caen, which was constructed in 1060. Bombed during World War II, it was beautifully restored and now houses several museums. Enjoy lunch and a visit to William’s tomb at the nearby Abbaye aux Hommes before returning to Bayeux to enjoy a welcome dinner with main tour guests arriving today.

Pre-Tour Extension Program Inclusions:
· 2-nights accommodations at the historic 4-star Hotel d’Argouges
· Transfer from Paris-Charles de Gaulle Airport (CDG) to Bayeux
· 1 full day and 1 half day of touring, including all admissions
· 2 Breakfasts, 2 Lunches
· Free flow beer, wine, and soft drinks with included lunches
· Expert local guide
· Private, first class air-conditioned coach
· Personal listening devices on all included touring
· Included gratuities to guides, drivers, porters and servers
· All applicable taxes & fees

JUNE 17–20, 2019
Only $1,299* per person double occupancy, $1,753* single occupancy
When booked by October 31, 2018. $129 taxes and fees are additional.
Terms & Conditions, Limits on Responsibility and Binding Arbitration Agreement

This Terms & Conditions, Limits on Responsibility, and Binding Arbitration Agreement is entered into by and between the Tour Participant and the National WWII Museum and co-sponsoring organization (collectively referred to as "the Museum").

Tour Fare
Your tour fare covers arrangements and services including hotel accommodations, meals as per the itinerary, gratuities, ground transportation, guiding services, and special tour inclusions as described within the travel program brochure. All fares are quoted in US Dollars, are per guest and are based on double occupancy. As indicated below, airfare to and from the tour destination is not included in your tour fare. The Museum accepts no liability for the purchase of non-refundable airline tickets.

Prices quoted are based on fares in effect at the time of printing and are subject to change at any time. On land and/or cruise programs, up to the time of full payment the Museum reserves the right to increase the tour price in the event of cost increases due to changes in supplier costs, currency fluctuations or fuel or energy surcharges and all such increases are to be paid to the Museum upon notice to the tour participant of such increases.

Not Included
Taxes, unless otherwise noted in the travel program brochure; passport, visas, and associated fees; personal expenses such as laundry, telephone calls and Internet access; accident/sickness, trip cancellation, and baggage insurance; gratuities to ship and hotel personnel, unless otherwise noted in the travel program brochure; optional sightseeing excursions; airfare, baggage charges on aircraft; local departure air/airport taxes; and associated local taxes, airport facility and security taxes and federal inspection fees not listed as included in the travel program; transfers and baggage handling to/from airport/hotel/ship on day(s) of arrival and/or departure if you are arriving earlier or later than and/or departing earlier or later than the scheduled group transfer(s); any overnight expenses on land due to flight schedule(s) or delays; meals, alcoholic or other beverages and all other services not specifically mentioned as included in the travel program.

Payment Schedule
To reserve your participation, submit an initial deposit of $1,000 per person within five (5) days of booking. A $200 per person deposit is due for any pre and/or post program options that you select. Final payment is due no later than ninety (90) days prior to departure. All reservations are subject to cancellation if payments are not received by the due date. Payment by check is preferred in order to reduce costs to the Museum. Visa, MasterCard, and American Express are also accepted.

Cancellations
Should it be necessary to cancel your reservation, please contact UCLA Alumni Travel at 310-206-0613. Cancellations for all or any part of a tour including optional pre and/or post tour extension programs will not be effective until received in writing. Should you have to cancel, the following terms will apply:

Cancellations are subject to a $200 per person fee ($50 for Optional Pre and/or Post Tour Programs) from the time of booking through 121 days prior to departure; from 120 days up to 91 days prior to departure, $1,000 per person fee ($200 for Optional Pre and/or Post Tour Programs); from 90 days up to 61 days prior to departure 60% of the full tour cost (including Optional Pre and/or Post Tour Programs); cancellations 60 days or less prior to departure, no-show, or early return from the trip will result in the loss of 100% of the full tour cost (including Optional Pre and/or Post Tour Programs). In addition, applicable cancellation fees for confirmed additional hotel nights may apply.

Travel Insurance:
Because our cancellation policy is strictly enforced, we strongly recommend that you purchase trip cancellation insurance. In the event that you must cancel your participation, trip cancellation insurance may be your only source of reimbursement.

Health, Medical and Tour Requirements
All guests are required to advise in writing to the Museum at the time their reservation is made if they have:

- Any physical or mental condition that may require medical or professional treatment or attention during the tour;
- Any condition that may pose a risk to one’s self and/or other participants on tour;
- Any condition that may require health aids, i.e.: oxygen, walkers, crutches, etc., or any intention or need to use a wheelchair while on the tour.

By booking passage the guest represents and warrants that he/she is physically and otherwise fit to travel and that guests will comply at all times with applicable rules and regulations of the Museum. The Museum reserves the right without liability to require a passenger to leave the tour or to refuse to accept a guest as a tour participant who, in the sole judgment of the Museum, is unfit to travel, is a danger to himself or herself or to others, does not follow instructions of the tour leader, may distract from the enjoyment of the trip by others or may require care beyond that which the Museum is reasonably able to provide.

We highly recommend that participants purchase a travel insurance package that provides medical coverage since most U.S. policies do not provide coverage outside the United States.

Luggage
Luggage will be limited to one (1) suitcase and one (1) carry-on per person to ensure that there is enough room on the motor coach for all passenger luggage. All luggage must be securely packed and clearly labeled. We recommend that all participants secure baggage loss and damage insurance that may be purchased for this tour.

Please see airline weight and size restrictions for luggage on international flights. The Museum is not responsible for loss or damage to luggage or any other personal item during air travel, while in a hotel during land programs, on a cruise or while on shore excursions. Under no circumstances may dangerous items (i.e. explosives, firearms, liquid oxygen, combustible or illegal substances) be taken on the tour. We recommend that you hand carry travel documents (passports and tour tickets), medications and valuables, and check with your airline regarding carry-on baggage restrictions. These items are the full responsibility of the guest at all times. The Museum shall not be responsible for the loss of or damage to such personal items.

Land Tours, Lectures and Personalities
All tours are operated by independent contractors. These independent contractors may impose additional terms and conditions and limitations of liability on tour participants. Other independent contractors retained by the Museum such as lecturers, guest personalities and entertainers are subject to change and/or cancellation without notice.

Travel Documents
All travel documents (air and tour tickets, passport) are the responsibility of the guest. It is also your responsibility to comply with all customs requirements. Without the required documents, you may be denied boarding and the Museum will not be liable for such denial or bear any financial responsibilities as a result thereof.

Security measures imposed by governments may change from time to time and you will be required to comply with them. We will endeavor to provide you with notice of measures which may affect you; but complying with any such requirement is your responsibility.

Travel Warnings and Advisories
The Museum strongly recommends that tour participants review the destination country’s specific information at https://travel.state.gov/content/passports/en/alertswarnings.html and https://wwwnc.cdc.gov/travel/notices.

Limits on the National World War II Museum Responsibility
The National WWII Museum Inc., a New Orleans, Louisiana based nonprofit 501(C)3 organization, the sponsoring organization and its and their employees, shareholders, subsidiaries, affiliates, officers, directors or trustees, successors, and assigns (collectively "the Museum"), does not own or operate any entity which is to or does provide goods or services for your trip including: lodging facilities, airline, vessel, or other transportation companies, guides or guide services, local ground operators, providers or organizers of optional excursions, food service or entertainment providers, etc.
All such persons and entities are independent contractors. As a result, the Museum is not liable for any negligent or willful act or failure to act of any such person or entity or of any other third party.

In addition and without limitation, the Museum is not responsible for any injury, loss, death, inconvenience, delay, or damage to person or property in connection with the provision of any goods or services whether resulting from, but not limited to, acts of God or force majeure, acts of government, acts of war or civil unrest, insurrection or revolt, bites or attacks by animals, insects or pests, strikes or other labor activities, criminal or civil liability, and whether of any kind or the threat thereof, sickness, illness, epidemics or the threat thereof, the lack of availability of or access to medical attention or the quality thereof, overbooking or downgrading of accommodations, mechanical or other failure of airplanes, vessels or other means of transportation, or for any failure of any transportation mechanism to arrive or depart timely or safely. Participants assume all such risks as well as the risk of negligence by the Museum and specifically release the Museum therefrom.

If due to weather, flight schedules or other uncontrollable factors, you are required to spend an additional night(s), you will be responsible for your own hotel, transfers and meal costs. Baggage is entirely at owner’s risk. The right is reserved to decline to accept as a trip participant, or remove from a trip, without refund, any person the Museum judges to be incapable of meeting the rigors and requirements of participating in the activities, or who is abusive to other trip participants, leaders or third parties, or who the Museum determines to detract from the enjoyment of the trip by others. Specific room/cabin assignments are within the sole discretion of the hotel or cruise line.

The Museum reserves the right to change the itinerary or trip features at any time and for any reason, with or without notice, and the Museum shall not be liable for any loss of any kind as a result of any such changes. Ship schedules, port calls, hours of arrival and departure, sightseeing events, special programs and guest lecture series (if applicable), are subject to change or cancellation without prior notice. The Museum is not responsible therefore and is not required to compensate passengers under these circumstances.

The Museum may cancel a trip (or an option) for any reason whatsoever; if so, its sole responsibility is to refund monies paid by the participant to it. The Museum is not required to cancel any trip for any reason including without limitation, United States Department of State, World Health Organization, Centers for Disease Control or other Warnings or Advisories of any kind. The Museum is not responsible for penalties assessed by air carriers resulting from operational and/or itinerary changes, even if the Museum makes the flight arrangements or cancels the trip. The Museum reserves the right to substitute vessels, hotels, itineraries or attractions for those listed in this brochure.

Binding Arbitration
I agree that any dispute concerning, relating or referring to this Agreement, the brochure or any other literature concerning my trip, or the trip itself, shall be resolved exclusively by binding arbitration pursuant to the Federal Arbitration Act, 9 U.S.C. §§1-16, either according to the then existing Commercial Rules of the American Arbitration Association (AAA) or pursuant to the Comprehensive Arbitration Rules & Procedures of the Judicial Arbitration and Mediation Services, Inc. (JAMS). Such proceedings will be governed by substantive (but not procedural) Louisiana law and will take place in New Orleans, LA. The arbitrator and not any federal, state, or local court or agency shall have exclusive authority to resolve any dispute relating to the interpretation, applicability, enforceability, conscionability, or formation of this contract, including but not limited to any claim that all or any part of this contract is void or voidable. Please understand that by agreeing to these terms and conditions, you (and we) are waiving our right to a trial by jury.

The Museum is not responsible for misprints in tour promotional material.

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D-Day: The Invasion of Normandy & Liberation of France Reservation Form

SEND TO: UCLA Alumni Association
Attn: Alumni Travel
James West Alumni Center
Los Angeles, CA 90095-1397
Phone: 310-206-0613
Email: travel@alumni.ucla.edu
Fax: 310-209-4271
Visit: travel.alumni.ucla.edu

UCLA Alumni Travel is a benefit of UCLA Alumni Association Gold, Life or Blue Membership. Please select an option below.

- I am currently a (circle one): Gold | Life* | Blue Member of the UCLA Alumni Association
- I have enclosed a check made payable to the UCLA Foundation for: $1,000 Gold Membership
- $100 Blue Membership

Detailed Alumni Association benefit information can be found at alumni.ucla.edu/benefits.
* The UCLA Alumni Travel benefit has been grandfathered in for existing Life Members. Life Membership is not currently available for purchase.

- PLEASE MAKE MY/OUR RESERVATION for D-Day: The Invasion of Normandy & Liberation of France

- $4,295* per person double occupancy. $5,798* single occupancy (limited availability).
- *When booked by October 31, 2018. $199 taxes and fees additional.

- Bedding preference: □ Double (two beds) □ Queen

- OPTIONAL THREE-DAY PRE-TOUR EXTENSION PROGRAM: The Treasures of Normandy

- $1,299* per person double occupancy. $1,753* single occupancy (limited availability).
- *When booked by October 31, 2018. $129 taxes and fees additional.

All passengers must travel with a passport valid at least 6 months beyond their return date.

Guest 1: Full Legal Name (as it appears on your passport)

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City: ____________________________ State: ________ ZIP: __________

Home Ph: __________ / __________ C Sail: __________ / __________

Roommate (if different from below):

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Guest 2: Full Legal Name (as it appears on your passport)

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DEPOSIT AND FINAL PAYMENT: A deposit of $1,000 per person plus $200 deposit per person for each Pre-Tour Extension, if applicable, is due with your reservation application. To receive the Early Booking Savings Discount, booking and deposit must be received by October 31, 2018. Applicable taxes and fees will be added to the final invoice.

Please reserve ______ space(s). Enclosed is my/our deposit for $________

Please reserve ______ space(s). Enclosed is my/our deposit for $________

Deposits and FINAL payments may be made by personal check, American Express, MasterCard, Visa, and Discover. Please select form of payment below:

- □ Accept my check made payable to The National WWII Museum.
- □ Charge my: □ MasterCard □ Visa □ American Express □ Discover

Card #: __________________________ CVV/Security Code_______ Expires ________/_________

SIGNATURE AS IT APPEARS ON CREDIT CARD

Making a deposit or acceptance or use of any vouchers, tickets, goods or services shall be deemed consent to and acceptance of the terms and conditions stated in the applicable Terms and Conditions agreement, including limitations on responsibility and liability.

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34 | CALL 310-206-0613 TO RESERVE
Book early and save up to $1,000 per couple!
When booked by October 31, 2018

D-DAY:
THE INVASION OF NORMANDY AND LIBERATION OF FRANCE
JUNE 19–26, 2019

NORMANDY BEACHES • ARROMANCHES
SAINTE-MÈRE-ÉGLISE • BAYEUX
CAEN • POINTE DU HOC
ARGENTAN • FALAISE • CHAMBOIS