Cuba’s Cultural Heritage: Havana and Trinidad
February 1-8, 2020

Featuring UCLA Professor Robin Derby
Department of Latin American History
Dear UCLA Alumni and Friends,

Is there another country that captures the imagination like Cuba? With its potent mix of revolutionary politics, warm and welcoming people, energetic music, lush tropical landscapes, and vibrant art, it is a place like no other.

In this carefully planned Support for the Cuban People program, you will meet with Cubans from all walks of life to hear about their daily lives, their hopes for the future and their thoughts about relations between our two countries during this pivotal period in the country’s history. Explore Cuba’s rich history and culture as we visit Havana, the “Paris of the Caribbean,” and two colonial cities, Cienfuegos and Trinidad, both UNESCO world heritage sites.

From the waves crashing against the Malecon, to the Afro-Caribbean beat, to the iconic ’50s cars, Cuba is a feast for the senses, as well as a challenge to the intellect.

With more than 34 sold-out departures in the last seven years, more than any other university in the country, we are pleased to continue to offer this fascinating destination.

Based on the pre-trip interest we anticipate this trip to sell-out. Early registrations are encouraged as tour membership is limited to only 28 travelers.

Sincerely,

Christel Aragon
Director, Alumni Travel

310-206-0613  travel@alumni.ucla.edu
HAVANA
February 1, Saturday
Independent arrivals into Havana. Check into the Parque Central, centrally located in Old Havana.

Meet for an introductory tour briefing and an overview of the trip before enjoying a private cocktail reception and welcome dinner on the hotel rooftop. D

HAVANA
February 2, Sunday
This morning, enjoy an introductory lecture by UCLA Professor Derby on “Fidel, Che and the Utopian years” followed by a walking tour of Old Havana, the finest example of a Spanish colonial city in the Americas.

Stop at Los Clandestina, founded by young Cuban artists, it is the first design store to provide both tourists and residents with contemporary products manufactured in Cuba.

After lunch at La Moneda Cubana, join Ayleen Robaina, an architectural historian, on a city orientation tour by bus which will include a stop at the University of Havana as well as an inside visit to the wonderful Riviera Hotel.

Stop at the 331 Gallery to view the works of three young emerging artists: Adrian Fernandez, Frank Mojica and Alex Hernandez.

Enjoy the music of a wonderful jazz trio and dinner this evening at Café Oriente. Enjoy a chance to experience the beautifully lit streets of Old Havana with a stroll back to the hotel this evening. B,L,D

HAVANA
February 3, Monday
Enjoy a morning discussion on the “Cuban Economy” with Jorge Mario Sanchez, macro-economist professor at the Center for the Study of the Cuban Economy at the University of Havana.

Continue on to watch a rehearsal of the extraordinary dance group, Danza Contemporanea de Cuba.

Visit Nostalgicar, a classic car mechanic shop, where you will meet with the owner of the shop who will talk about his business.

From the car mechanic shop, drive in Cuba’s iconic classic cars to a private lunch at the home and studio of artist José Fuster who has turned his neighborhood into one enormous piece of mosaic art.

After lunch, enjoy a visit to an art gallery.

Return to the hotel to meet with Norma Guillard, who is featured in the documentary film La Maestra. View the documentary which tells the personal stories of the literacy campaign Fidel arranged in the early days of the Revolution.

Dinner this evening is at L’Atelier, one of Havana’s best private restaurants. B,L,D

HAVANA
February 4, Tuesday
Cuba’s Cultural Heritage: Havana and Trinidad
Enjoy a morning discussion on “Race, gender, glass: Forging a revolutionary society” with UCLA Professor Derby.

After the discussion, visit the Partagas Cigar Factory to learn about cigar production.

Continue on to visit the Museo Nacional de Bellas Artes: Arte Cubano (Cuban Collection) accompanied by a contemporary art curator.

Enjoy lunch at Le Figaro Restaurant located in the community project of Arte Corte. After lunch meet with project director, Gilberto Valladares (Papitio), who is working with the city to restore the neighborhood.

Continue on to visit Vivero Alamar, a state-owned research garden to learn about urban gardening.

Enjoy dinner at leisure this evening (a list of recommended restaurants will be provided). B,L

HAVANA
February 5, Wednesday
Participate in a morning discussion on “U.S./Cuban Relations” with Professor Raul Rodriquez from the University of Havana.

After the discussion, visit the Presidential Palace, now known as the home of the Revolutionary Museum, which illustrates the history of Cuban political development. A few minutes away is the Granma Memorial which preserves the vessel that brought Fidel Castro, Che Guevara and other revolutionaries to Cuba in 1956.

Continue on to enjoy a drink in the Hall of Fame of the iconic Hotel Nacional followed by lunch on the hotel’s beautiful grounds.

Enjoy the balance of the afternoon at leisure.

Enjoy dinner at La Guarida, which served as the main setting for the Oscar nominated film, Fresa y Chocolat. B,L,D

CIENFUEGOS
February 6, Thursday
This morning, depart for Cienfuegos stopping en route at the Bay of Pigs where, in 1962, about 1,300 heavily armed CIA-trained Cuban exiles came ashore fully equipped to provoke a counterrevolution to topple the Castro regime.

After lunch at a private home, continue on to Cienfuegos, a UNESCO World Heritage site. Admire the cathedral and the Tomas Terry Theater located on the Parque Marti Square.

Stop at the Museo Historico Provincial to attend a performance of Cantores de Cienfuegos, a versatile, 23-member choral group.
Enjoy dinner this evening at your hotel. B,L,D

TRINIDAD/CIENFUEGOS
February 7, Friday
This morning, enjoy a drive to Trinidad, the crown jewel of Cuba’s colonial cities. Today it is maintained as a living museum, just as the Spaniards left it in its period of greatest opulence.

Begin the day at the Plaza Mayor which is in the center of town. Around the plaza is the Museo Romantico, the Museo Arqueologia and the cathedral, Iglesia Parroquial de la Santisima Trinidad which was built between 1817 and 1892. Explore the cathedral, which is the largest church in Cuba, and is renowned for its acoustics.

After a short walk, explore the Palacio Cantero, a former mansion with breathtaking views over the square from the upper floor balconies. Stop at the studio of Yami Martínez whose work focuses on Cuban women and their invisible labor. Much of her art center around coffee makers that are portrayed as women.

Continue on to the home and studio of artists Carlos Mata and daughter, Amaya Mata.

Enjoy lunch while meeting with the owner at Sol Ananda, one of Trinidad’s most popular paladars.

After lunch, visit the area known as Valle de Los Ingenios, the sugar industry’s living museum and home of the famous Manaca- Iznaga Tower.

Return to Cienfuegos and enjoy a farewell dinner at a wonderful local restaurant. B,L,D

RETURN
February 8, Saturday
Return to Havana for your return flight home stopping en route to visit Ernest Hemingway’s home, which has been lovingly preserved by the Cuban government. The house is just as Hemingway left it, with the books on the tables and many of his favorite photographs on display.

Enjoy a delicious lunch at El Divino, set in the middle of La Yoandra ranch in Havana.

Depart for your late afternoon return flight home. B,L
**Tour Lecturer**

**Professor Robin (Lauren) Derby** is Associate Professor of Latin American History at the University of California, Los Angeles.

She has conducted extensive research in the Caribbean, including the Dominican Republic, Haiti, Puerto Rico and Cuba. She has published a prize-winning book on everyday life during the Trujillo dictatorship in the Dominican Republic, co-edited two anthologies, and has written many articles on history and popular culture in Haiti, Dominican Republic and Puerto Rico.

She first visited Cuba in 1995; she has lead several UCLA Alumni Travel tours to Cuba since 2017, as well as directed a summer study travel program for University of California undergraduates to Cuba in 2015. She is currently the Director of the Caribbean Program at the UCLA Latin American Institute, and has been teaching at UCLA since 2002.

**Cuban Guide**

**Nelson Ramos** graduated with honors from Havana University in 1984 with a degree in Economics and Political Science.

After graduating, he went on to work in the Marketing Research Department at the Foreign Trade Ministry of Cuba. During the Special Period when Russian withdrawal of financial support to Cuba threatened the economy of the country, Nelson supported his family by taking several part-time jobs. This included selling cookies in the street, stickers for motorcycles, and translating Italian cartoons for Cuban TV. In 1993 he became a tour guide and has been working with Distant Horizons since 1999, serving as the UCLA local guide on most of the departures since 2011, always to rave reviews.

**Accommodations**

The Parque Central is one of the best hotels in Havana with a superb location in Old Havana. The spacious rooms are comfortable and nicely decorated. Each room has individually controlled air-conditioning, TVs, mini-bars, safes and hair dryers. The hotel has all the modern facilities you would expect in a hotel with a business center, a rooftop swimming pool, gym and restaurants.

http://www.hotelparquecentralcuba.com/

The hotels we use in the Trinidad/Cienfuegos area do not compare to those in Havana. The exact hotel will be confirmed closer to departure but previous trips that we have operated recently included the Jagua Hotel and La Union in Cienfuegos, and Las Cuevas and La Ronda Hotel in Trinidad. These 3-star properties provide simple accommodations with private bathrooms, hot and cold water, air-conditioning and mini-bars.

While the accommodations in the Trinidad area are more rustic, we believe experiencing rural Cuba and Trinidad is well worth the visit, and with some flexibility you will come away with a much richer Cuban experience.
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Pricing:

Tour Price: $4,995 per person, double occupancy  
Single Supplement: $1,270 (Limited availability)

Terms, Conditions, and Inclusions:

Reservations and Payments:
Reservations for this tour require a deposit of $500 per person and an application form signed by the participant. Final payment is due by December 1, 2019 and must be paid by check.

Tour Price Includes:

Hotel Accommodations: Accommodations in hotels as outlined in the itinerary based on double occupancy, prices listed are based on two persons sharing a twin room. Distant Horizons reserves the right to substitute hotels for those named in the brochure when necessary. Distant Horizons will do all possible for single participants to satisfy requests to share rooms. On occasions when it is not possible, the single room supplement will apply. If Distant Horizons assigns you a roommate and your roommate cancels or changes their mind about sharing a room, you will be liable for the single room supplement.

Meals: American breakfast (B), lunches (L) and dinners (D) are included as specified in the itinerary. One drink is included with lunch and one with dinner.

All Land Travel Listed: Including group airport transfers to and from hotels for those on the suggested group flight, educational program of lectures and discussions, entrance fees to monuments, bottled water kept on the bus, transportation in a deluxe, air conditioned motor coach, the services of a Distant Horizons tour manager and of a local Cuban guide, special activities as quoted in the itinerary, and gratuities to the local guide, driver, and wait staff for included meals.

Visas: Distant Horizons will issue the necessary Cuban visa for non-Cuban born tour participants. Distant Horizons cannot be held responsible in any way for any cost incurred if they are denied entry into the country upon arrival even with a valid visa. It is the traveler’s responsibility to verify that all details of their visa are correct.

Tour cost is based on rates of currency exchange at time of printing (December 2018) and is subject to change with or without previous notice. If there is a price increase prior to the day of departure in the basic costs, such increases may be passed on to the participant. If bookings fall below the minimum required, passengers will be advised of additional costs for that departure date. The minimum group size of this departure is 20 paying participants, should the number of participants fall below this number, a small group surcharge and/or revised staffing will apply. Please wait for written confirmation from Distant Horizons before purchasing any airfare.

Tour Price Does Not Include:
Air service to and from Cuba, meals not specified in the itinerary, individual airport transfers, Cuban departure tax, chambermaid gratuities, personal items such as laundry, email, fax or telephone calls, liquor, room service, independent and private transfers, and luggage charges. Any increases in the in-tour airfare (included as part of the program cost), security, or fuel surcharges imposed after the initial pricing of this program are not included.

Cancellations:
Distant Horizons and the UCLA Alumni Association reserve the right to cancel any tour prior to departure for any reason, including insufficient number of participants, and to decline to accept or retain any person as a participant at any time. Should this happen, refunds will be made without obligation, although we cannot be held responsible for any additional costs already incurred by participants. If a participant cancels, the following refunds will be available upon written notice of cancellation to Distant Horizons:

Notice more than 60 days prior to departure: a refund less a $350 cancellation charge per person.  
Notice on or between 60 days and 30 days prior to departure: a refund less 50% of trip price per person.  
No refund shall be issued if cancellation is received less than 30 days prior to departure date.  
No refunds shall be issued after the tour has commenced. No refunds shall be issued for occasional missed meals, sightseeing tours or any unused services.
Terms, Conditions, and Inclusions (continued):

Travel Advisories:
The State Department issues each country a travel advisory number with a ranking number of 1 to 4 with 1 being “exercise normal precaution: and 4 being “do not travel. "Many factors go into determining this ranking and we recommend that you are familiar with the ranking currently assigned to the country/countries you plan to visit. A country without a US Embassy, (such as Iran) will automatically be assigned a “4” ranking. (https://travel.state.gov/content/travel/en/traveladvisories/traveladvisories.html). At the time of this printing (December 2018), Cuba has been assigned a level 2 ranking. If, after a traveler has signed up for a trip, the ranking of the country/countries being visited changes, Distant Horizons will alert the traveler. A change in ranking from lower to higher is not necessarily considered a reason for cancellation without penalty. Each case will be reviewed by Distant Horizons and UCLA Alumni Association to determine if the trip will be operated. If the decision is made to cancel the trip, all monies paid will be refunded in full. Neither Distant Horizons nor UCLA Alumni Association can be held responsible for costs already incurred for the trip.

Responsibility:
The liability of the UCLA Alumni Association as sponsor, and Distant Horizons as tour operator, is strictly limited. Distant Horizons and the UCLA Alumni Association act only in the capacity of agents for the hotels, airlines, bus companies, railroads, ship lines or owners or contractors providing accommodations, transportation or other services. As a result, all coupons, receipts or tickets are issued subject to the terms and conditions specified by the supplier. By acceptance of tour membership, the participant agrees that neither Distant Horizons nor UCLA Alumni Association nor any of their subsidiaries shall become liable or responsible for personal injury, damage to persons or property, loss, delay or irregularity caused by persons not controlled by it, such as (without limitation) airlines, bus and shipping companies, suppliers of accommodations or other services, or resulting from any acts of God, defects in vehicles, strikes, wars, whether declared or otherwise, civil disturbances, medical or customs regulations, acts of terrorism, epidemics or government restrictions. Distant Horizons and UCLA Alumni Association cannot be held responsible for unfavorable weather or closure of access routes due to bad weather conditions. Distant Horizons and UCLA Alumni Association cannot be held responsible if the tour lecturer or leader cancels, and passengers will be advised of a comparable replacement should time permit. Distant Horizons and UCLA Alumni Association are not responsible for any additional expenses or liability sustained or incurred by the participant as a result of the above mentioned causes.

Assumption of Risks: Participation in this elective trip carries with it certain inherent risks that cannot be eliminated regardless of the care taken to avoid injury. The specific risks vary from one activity to another, but the risks range from 1) minor injuries such as scratches, bruises, and sprains, to 2) major injuries such as eye injury, joint or bone injuries, heart attacks, and concussions, to 3) catastrophic injuries such as paralysis and death.

Indemnification and Hold Harmless: Travelers also agree to indemnify and hold the UCLA Alumni Association and Distant Horizons harmless from any and all claims, actions, suits, procedures, costs, expenses, damages and liabilities, including attorney’s fees, arising out of his/her involvement in this activity, and to reimburse it for any such expenses incurred.

Tour participant acknowledges receipt of a copy of these terms and conditions and signifies acceptance of, and consents to, all of the terms and conditions set forth herein, on behalf of any participants they may act for and for themselves when registering for, or making payments on, this tour.

General Information:
Please note that participants must be in good physical condition and be able to walk for long distances over uneven cobblestones and up and down stairs without problems.

Distant Horizons is a California Seller of Travel (CST #2046776-40) and a participant in the California Travel Restitution Fund. Information regarding the rights of California residents to make a claim may be found at tcrinfo.org. California law requires certain sellers of travel to have a trust account or bond. This business has a trust account.
reservation form

Name as it appears on your passport
________________________________________________________________________ Date of Birth ___________ Gender: □ M □ F

Name as it appears on your passport
________________________________________________________________________ Date of Birth ___________ Gender: □ M □ F

Preferred name for name tags __________________________________________________________________

Address ____________________________________________________________________________________

City _________________________________________________ State __________ ZIP____________________

Home Phone ( _____ ) ___________________________ Cell Phone ( _____ ) ____________________________

Email _____________________________________________________________________ □ Home □ Business

UCLA Alumni Travel is a benefit of the UCLA Alumni Association Gold, Life, or Blue Membership. Please select an option below.

□ I am currently a (circle one) Gold | Life* | Blue Member of the UCLA Alumni Association.

□ I have enclosed a check made payable to the UCLA Foundation for:
   □ $100 Blue Membership (annual gift)
   □ $1,000 Gold Membership (one time gift) made payable to the UCLA Foundation

Detailed information can be found at alumni.ucla.edu/benefits.

* The UCLA Alumni Travel benefit has been grandfathered in for existing Life Members. Life Membership is not currently available for purchase.

Room Arrangements

□ I would like to share a room with ______________________________________

□ I would like to request a single room at an additional $1,270 (pending availability)

□ I would like to share my room; please try to find me a roommate (shares cannot be guaranteed)

Reservation Deposit, a deposit of $500 is required for each participant

□ I have enclosed a deposit of $ _____________ (Per Person) (Please make checks payable to Distant Horizons.)

□ I want to reserve my place with a credit card deposit.

Please charge $ _______________ to my: □ MasterCard □ Visa

Card #___________________________________________ Expiration Date _____/_____ Security Code: ____________

Name (as it appears on your card) ___________________________ Signature _____________________________

Reservations are subject to availability and processed on a first come, first served basis.

Reservations to be paid in full 60 days prior to departure, Dec. 1, 2019. Final payments must be made by check only.

I/We have read the tour conditions and responsibility clause and agree to all therein (all participants must sign).

Name ____________________________ Signature____________________________ Date:_________

Name ____________________________ Signature____________________________ Date:_________

MAIL, FAX OR EMAIL RESERVATION FORM TO:
UCLA Alumni Association / Attn: Alumni Travel, James West Alumni Center, Los Angeles, CA 90095-1397
Fax: 310-209-4271 · Email: travel@alumni.ucla.edu